

## Great Be The Tie That Binds

Revised

The musical score is written for a choir or church group. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are printed below the vocal line. The first system contains four verses of lyrics. The second system contains a single line of lyrics. The music is simple and hymn-like, with a focus on the lyrics.

1. Great be the tie that binds Our hearts in Chris - tian love;  
2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers;  
3. We share our mu - tual woes; Our mu - tual bur - dens bear;  
4. When we a - sun - der part, It gives us in - ward pain;

The fel - low - ship of kin - dred minds Is like to that a - bove.  
Our fears, our hopes, our aims are one, Our com - forts and our cares.  
And of - ten for each oth - er flows The sym - pa - thiz - ing tear.  
But we shall still be joined in heart, And hope to meet a - gain.

# Scriptural Songs For The Church

## A Beautiful Life

Revised

1. I'll strive to do a gold - en deed, By help - ing  
 2. To be a child of God each day, My light must  
 3. The on - ly life that will en - dure, Is one that's  
 4. I'll help some saint in time of need, And jour - ney  
 5. While go - ing down life's wea - ry road, I'll try to

saints who are in need; My life on earth is but a  
 shine a - long the way; I'll sing His praise while ag - es  
 kind and good and pure; And so for God I'll take my  
 on with rap - id speed; I'll help the sick and poor and  
 lift some brother's load; I'll try to turn their night to

span, And so I'll do the best I can. (the best I can.)  
 roll, And strive to help some trou - bled soul. (some trou - bled soul.)  
 stand, I'll strive to lend a help - ing hand. (a help - ing hand.)  
 weak, And words of kin - ness to them speak. (kind words I'll speak.)  
 day, And cause a grin a - long their way. (the trou - bled way.)

### Chorus

Life's eve-ning sun Life's eve-ning sun is sink-ing low, A few more days  
 Life's eve-ning sun is sink-ing low, A few more days

Scriptural Songs For The Church

*A Beautiful Life*

The musical score is written for four staves, alternating between treble and bass clefs. The lyrics are written below the staves. The melody is primarily in the treble clef staves, while the bass clef staves provide harmonic support. The lyrics are: "and I must go and I must go To meet the deeds that I have To meet the deeds done, Where there will be no set-ting sun. that I have done, Where there will be no set-ting sun." The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties.

and I must go and I must go To meet the deeds that I have To meet the deeds

done, Where there will be no set-ting sun. that I have done, Where there will be no set-ting sun.

# Scriptural Songs For The Church

## Angry Words

Revised

1. An - gry words! O let them nev - er From the tongue un - bri - dled slip;  
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,  
3. Let our words be right - ly spo - ken, Let kind tho'ts be great - ly stirred;

Have your mind con - trol them always Think before they cor - rupt your lip.  
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.  
Show our love to one an - oth - er With a - bun - dant of kind words.

**Chorus**

"Love one an - oth - er," thus saith the Sav - ior; Chil - dren o -  
Love each oth - er, love each oth - er,

bey the Fa - ther's blest com - mand. "Love one an - oth - er," thus saith the  
'tis the Fa - ther's blest com - mand. Love each oth - er,

Sav - ior; Chil - dren o - bey His blest com - mand.  
love each oth - er, 'tis His blest com - mand.

## Do All In The Name Of The Lord

Revised

1. What - e'er you do in word or deed, Do all in the name of the Lord;  
2. Be not de - ceived by world - ly greed, Do all in the name of the Lord;  
3. Till toils and la - bors here are thru, Do all in the name of the Lord;

The first system of music is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff has a melody line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Do naught in name of man or creed, Do all in the name of the Lord.  
The Spir - it says "in word or deed," bless - ed Lord.  
Dear Chris - tian friends, if you'd be true,

The second system continues the melody and accompaniment. It includes a final phrase in the treble staff: "Do all in the name of the Lord. bless - ed Lord."

*Chorus*

Do all in His name, Do all in the name of the Lord;  
Do all in His name, the name of the Lord,

The chorus section is marked with a bold italicized font. It features a treble staff with a melody that includes some tied notes and a bass staff with a steady accompaniment.

In word or deed, as God de - creed, Do all in the name of the Lord.  
bless - ed Lord.

The final system concludes the piece with a treble staff melody and a bass staff accompaniment, ending with a double bar line.

## Faith Is The Victory

Revised

1. En-camped a-long the hills of light, Ye Chris-tian sol-diers, rise,  
2. His ban-ner o-ver us is love, Our sword the Word of God;  
3. On ev-'ry hand the foe we find Drawn up in dread ar-ray;

And press the bat-tle ere the night Shall veil the glow-ing skies.  
We tread the road the saints be-fore With shouts of tri-umph trod.  
Let tents of ease be left be-hind, And on-ward to the fray.

A-gainst the foe in vales be-low Let all our strength be hurled;  
By faith, they like a whirl-wind's breath, Swept on o'er ev-'ry field;  
Sal-va-tion's hel-met on each head, With truth all girt a-bout,

Faith is the vic-to-ry, we know, That o-ver-comes the world.  
The faith by which they conquered Death Is still our shin-ing shield.  
The earth shall trem-ble 'neath our tread, And ech-o with our shout.

Faith is the vic-to-ry! Faith is the vic-to-ry!  
Faith is the vic-to-ry! Faith is the

O glo-ri-ous vic-to-ry, That o-ver-comes the world.

The musical score is written for voice and piano. It features a treble and bass staff for the voice part and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes three verses of lyrics, a chorus, and a final verse. The piano accompaniment consists of chords and moving lines in both hands.

# Scriptural Songs For The Church

## God Is Love

Revised

1. Come, let us all u - nite to sing, God is love; Let heav'n and  
 2. O, tell to earth's re - mot - est bound, God is love; In Christ we  
 3. How hap - py is our por - tion here, God is love; His prom - is -

earth their prais - es bring, God is love; Let ev - 'ry soul from  
 have re - demp - tion found, God is love; His blood has washed our  
 es our spir - its cheer, God is love; He is our sun our

sin a - wake, Each in his heart sweet mu - sic make, And sing with  
 sins a - way, His gos - pel turned our night to day, And now we  
 light by day, Our rock, our hope, our strength and stay, He will be

*Chorus*

us for our own sake, For God is love. God is love!  
 can re - joice to say, That God is love. God is love!  
 with us all the way, Our God is love. God is love!

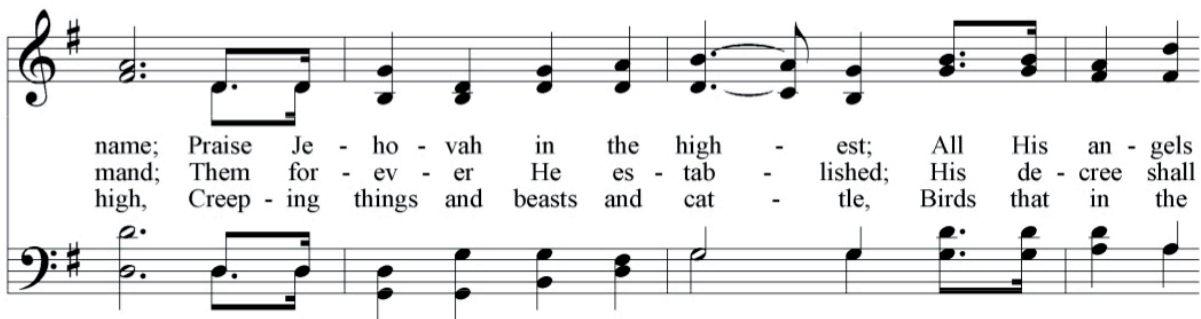
God is love! Come, let us all u - nite to sing That God is love.  
 God is love!

## Hallelujah, Praise Jehovah

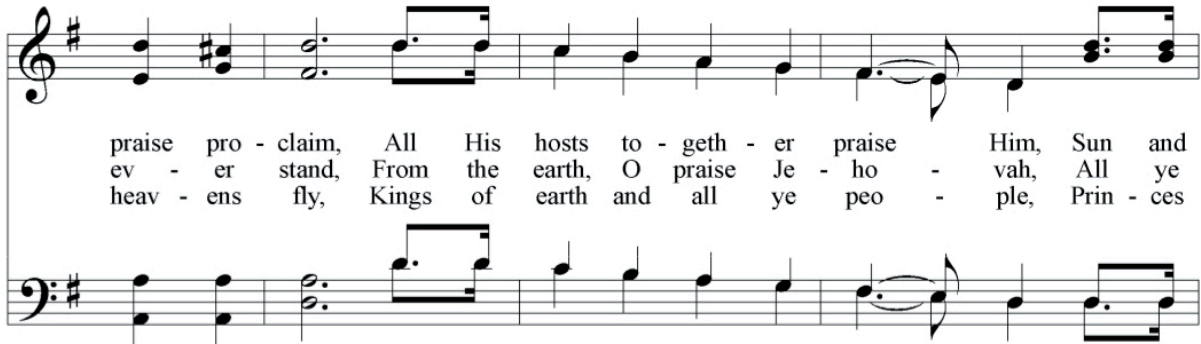
Song based on Psalms 148. The point is that all of creation figuratively praises God (Psalms 19:1-6).



1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His  
2. Let them prais - es give Je - ho - vah! They were made at His com -  
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains



name; Praise Je - ho - vah in the high - est; All His an - gels  
mand; Them for - ev - er He es - tab - lished; His de - cree shall  
high, Creep - ing things and beasts and cat - tle, Birds that in the



praise pro - claim, All His hosts to - geth - er praise Him, Sun and  
ev - er stand, From the earth, O praise Je - ho - vah, All ye  
heav - ens fly, Kings of earth and all ye peo - ple, Prin - ces



moon and stars on high; Praise Him, O ye heav'n of  
floods, ye dra - gons all, Fire and hail and snow and  
great, earth's judg - es all; Praise His name, young men and

Scriptural Songs For The Church

## *Hallelujah, Praise Jehovah*

heav - ens, And ye floods a - bove the sky.  
va - pors, Storm - y winds that hear Him call.  
maid - ens, A - ged men and chil - dren small.

*Chorus*

Let them prais Let them - prais - es give Je - ho - vah, For His name

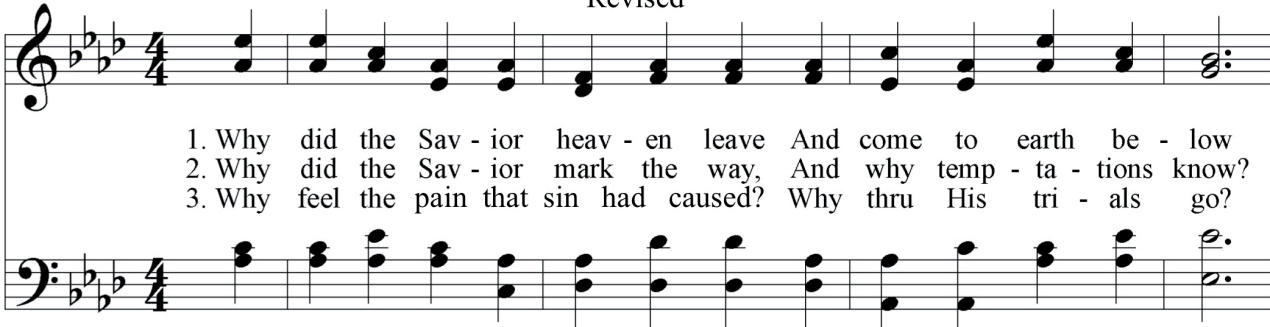
*pp*  
a - lone is high, And His glo - ry is ex - alt - ed,  
And His glo - ry

*p* And His glo And His - glo - ry is ex - alt - ed, And His glo And His - glo - ry  
*ff*

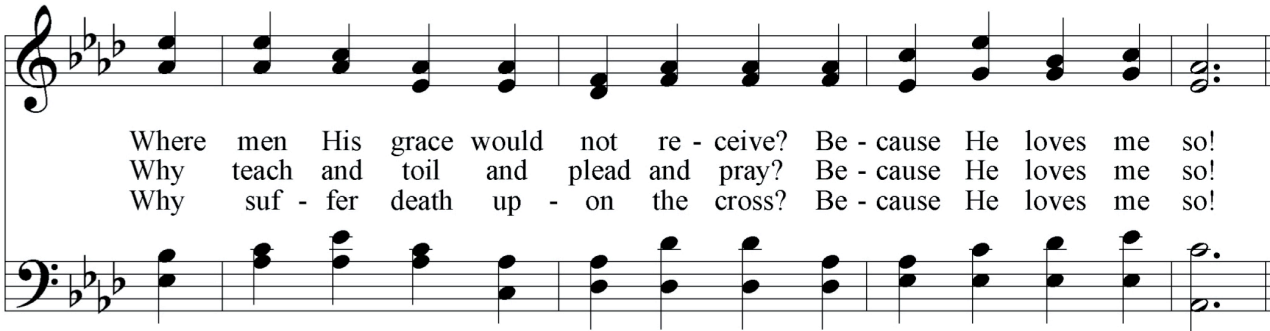
is ex - alt - ed Far a - bove the earth and sky.

## He Loves Me

Revised

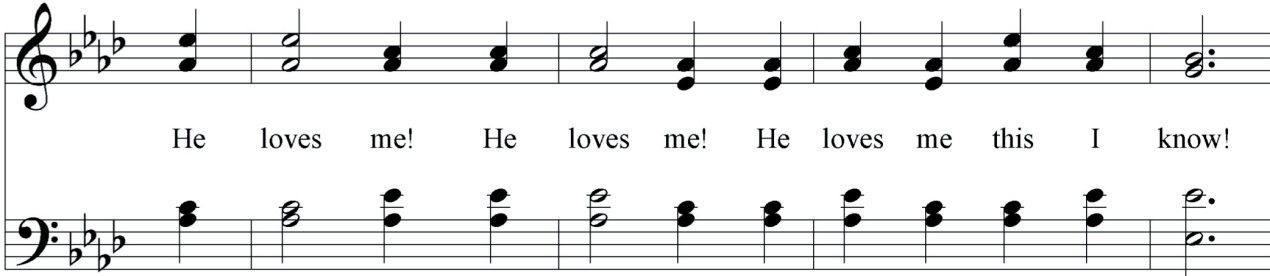


1. Why did the Sav - ior heav - en leave And come to earth be - low  
2. Why did the Sav - ior mark the way, And why temp - ta - tions know?  
3. Why feel the pain that sin had caused? Why thru His tri - als go?

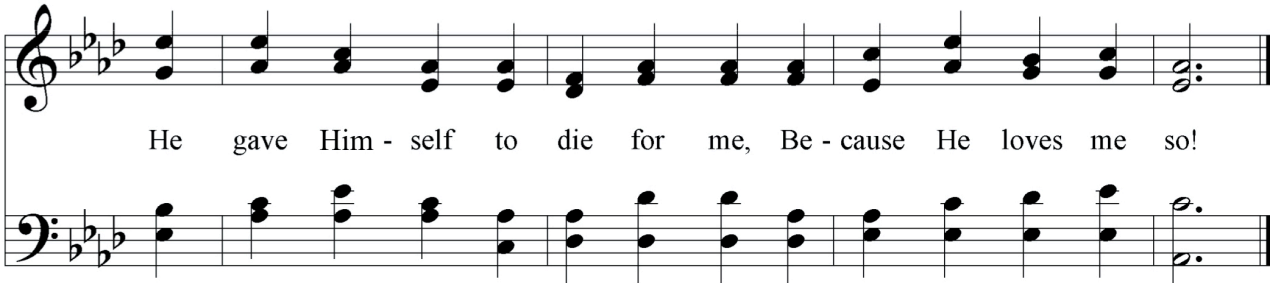


Where men His grace would not re - ceive? Be - cause He loves me so!  
Why teach and toil and plead and pray? Be - cause He loves me so!  
Why suf - fer death up - on the cross? Be - cause He loves me so!

### Chorus



He loves me! He loves me! He loves me this I know!



He gave Him - self to die for me, Be - cause He loves me so!

## He Loved Me So

1. Why did my Sav - ior come to earth, And to the  
2. Why did He drink the bit - ter cup Of sor - row  
3. Till Je - sus comes I'll sing His praise, And then to

hum - ble go? Why did He choose a low - ly birth?  
pain and woe? Why on the cross be lift - ed up?  
glo - ry go, And live with Him thru end - less days,

CHORUS

Be - cause He loved me so! He loved me so;  
He loved, He loved me so,

He loved me so; He loved, He loved me so; He gave His

pre - cious life for me, for me, Be - cause He loved me so.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It features a key signature of one sharp (F#) and a common time signature of 4. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains the first three verses. The second system contains the fourth verse. The third system contains the chorus and the final verse. The score ends with a double bar line.

## Holy, Holy, Holy

Revised

1. Ho - ly, ho - ly, ho - ly, Lord God Al - might - v!  
2. Ho - ly, ho - ly, ho - ly! Tho' the dark - ness hide Thee,  
3. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!

The first system of the musical score for 'Holy, Holy, Holy'. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff, with three verses of text.

Ear - ly in the morn - ing our song shall rise to Thee:  
Tho' the eye of sin - ful man Thy glo - ry may not see,  
All Thy works shall praise Thy name in earth, and sky, and sea;

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staff, with three lines of text.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and Might - v!  
O Lord Thou art ho - ly; there is none A - bove Thee,  
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and Might y!

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the staff, with three lines of text.

God o - ver all, and blest e - ter - nal - ly.  
Per - fect in pow'r, in love, and pu - ri - ty.  
God o - ver all, and blest e - ter - nal - ly.

The fourth system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the staff, with three lines of text.

# I Want To Be A Worker

1. I want to be a work - er for the Lord; I want to love and  
 2. I want to be a work - er ev - 'ry day; I want to lead the  
 3. I want to be a work - er strong and brave; I want to trust in

trust His ho - ly Word; I want to sing and pray, and be bus-y ev - 'ry day,  
 err - ing in the way That leads to heav'n a - bove, where all is peace and love,  
 Je - sus' pow'r to save; All who will tru - ly come shall find a hap - py home,

*Chorus*

In the vine - yard of the Lord. I will work, I will pray,  
 In the king - dom of the Lord.  
 In the king - dom of the Lord. I will work and pray, I will work and pray,

In the vine - yard, in the vine - yard of the Lord; I will  
 of the Lord;

work, I will pray, I will la - bor ev - 'ry day, In the vine - yard of the Lord.

# I Have Decided to Follow Jesus

Revised

♩ = 80

C F C Dm<sup>7</sup> F D<sup>o</sup> F

1. I have de - cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low  
 2. The world be - hind me, the Lord be - fore me; The world be - hind me, the Lord be -  
 3. If none go with me, I still will fol - low; If none go with me, I still will

4 F C F C F C G<sup>7</sup> C

Je - sus; I have de - cid - ed to fol - low Je - sus; No turn - ing back, no turn - ing back.  
 fore me; The world be - hind me, the Lord be - fore me; No turn - ing back, no turn - ing back.  
 fol - low; If none go with me, I still will fol - low; No turn - ing back, no turn - ing back.

# I'm Happy Today

1. I'm hap - py to - day, oh yes, I'm  
 2. I'm sing - ing to - day, oh yes, I'm  
 3. I'm pray - ing to - day, oh yes, I'm  
 4. I'm liv - ing to - day, oh yes, I'm  
 5. I'm hap - py to - day, oh yes, I'm

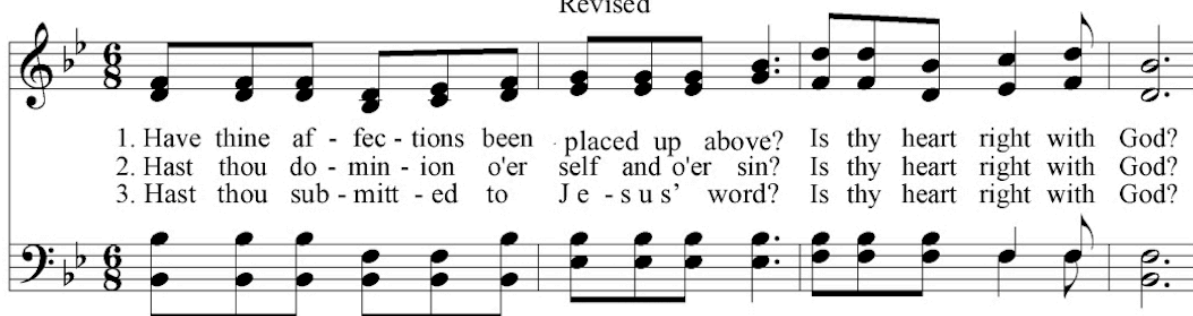
hap - py to - day; In Je - sus Christ I'm  
 sing - ing to - day; In Je - sus Christ I'm  
 pray - ing to - day; In Je - sus Christ I'm  
 liv - ing to - day; In Je - sus Christ I'm  
 sing - ing to - day; In Je - sus Christ I'm

hap - py to - day, be - cause He's ta - ken all my  
 sing - ing to - day, be - cause He's ta - ken all my  
 pray - ing to - day, be - cause He's ta - ken all my  
 liv - ing to - day, be - cause He's ta - ken all my  
 pray - ing to - day, be - cause He's ta - ken all my

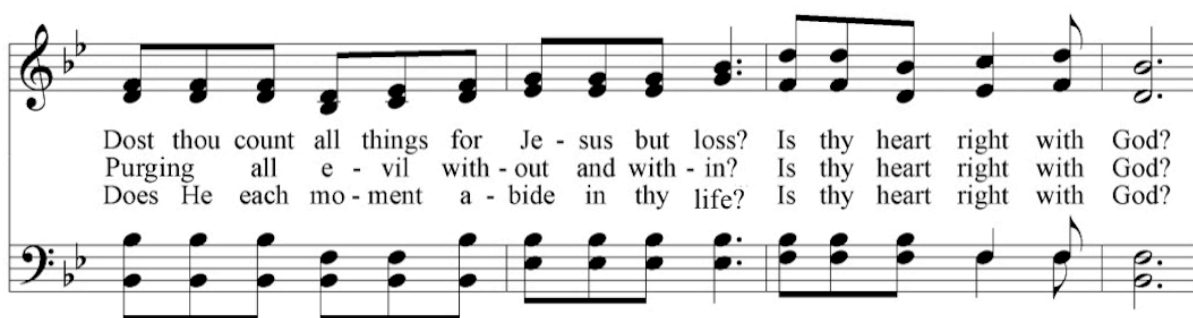
sins a - way and that's why I'm hap - py to - day.  
 sins a - way and that's why I'm sing - ing to - day.  
 sins a - way and that's why I'm pray - ing to - day.  
 sins a - way and that's why I'm liv - ing to - day.  
 sins a - way and that's why I'm liv - ing to - day.

## Is Thy Heart Right With God?

Revised



1. Have thine af - fec - tions been placed up above? Is thy heart right with God?  
2. Hast thou do - min - ion o'er self and o'er sin? Is thy heart right with God?  
3. Hast thou sub - mitt - ed to Je - sus' word? Is thy heart right with God?

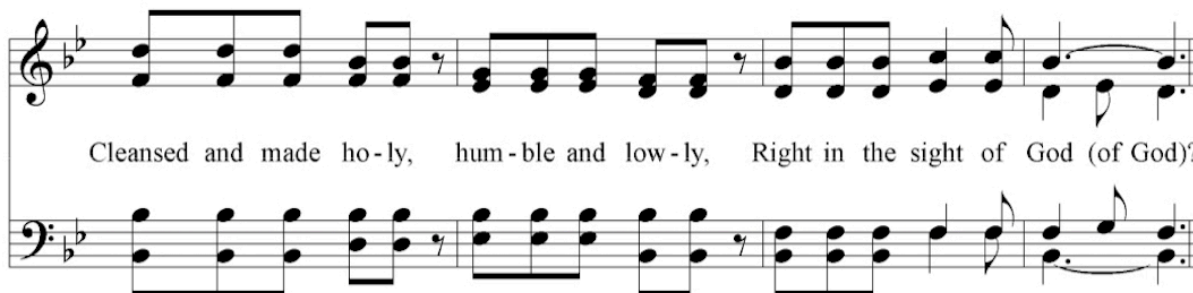


Dost thou count all things for Je - sus but loss? Is thy heart right with God?  
Purging all e - vil with - out and with - in? Is thy heart right with God?  
Does He each mo - ment a - bide in thy life? Is thy heart right with God?

### Chorus



Is thy heart right with God? Washed in the blood of Christ



Cleansed and made ho - ly, hum - ble and low - ly, Right in the sight of God (of God)?

## Jesus Loves Me

Revised

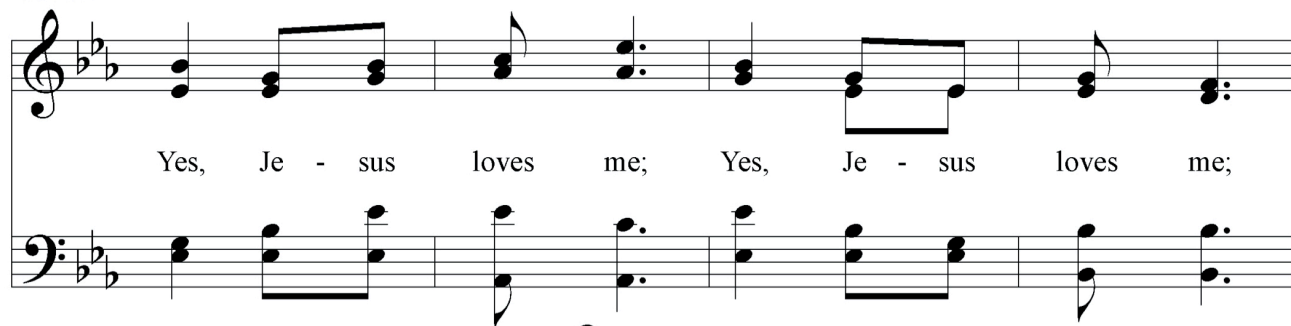


1. Je - sus loves me! this I know, For the Scriptures tell me so;  
2. Je - sus loves me! He who died, On His cross cru - ci - fied;  
3. I gave Him this heart of mine, Lord, I am now whol - ly Thine;

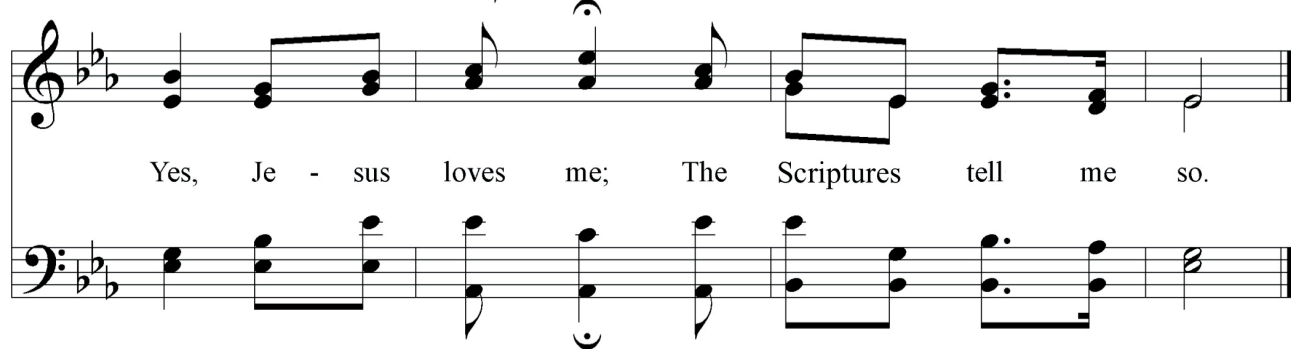


Faith - ful ones to Him be - long, Some are weak but He is strong.  
He has washed a - way my sins, So that I can en - ter in.  
Thou hast bled and died for me, I will hence - forth live for Thee.

### Chorus



Yes, Je - sus loves me; Yes, Je - sus loves me;



Yes, Je - sus loves me; The Scriptures tell me so.

## Night, With Ebon Pinion

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 8/8 time. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are as follows:

1. Night, with \*eb - on pin - ion, \*Brood - ed o'er the \*vale;  
2. Smit - ten for of - fens - es Which were not His own,  
3. Ab - ba, Fa - ther, Fa - ther, if in - deed it may,

All a - round was si - lent, Save the night - wind's wail,  
He, for our trans - ges - sions, Had to weep a - lone;  
Let this cup of an - guish Pass from Me, I pray;

When Christ, the Man of Sor - rows, In tears and sweat as blood,  
No friend with words com - fort, Nor hand to help was there,  
Yet, if it must be suf - fered, By Me, Thine on - ly Son,

Pros - trate in the gar - den, Raised His voice to God.  
When the Meek and Low - ly Hum - bly bowed in prayer.  
Ab - ba, Fa - ther, Fa - ther, Let Thy will be done.

\*Ebon is “dark brown or black; ebony” (New Oxford American Dictionary).

\*Brooded is “to dwell gloomily on a subject” (<https://www.merriam-webster.com/dictionary/brooded>).

\*Vale is “a valley” (New Oxford American Dictionary).

Song depicts the mental anguish of Jesus in the garden (Matthew 26:30-46, Mark 14:26-42, Luke 22:39-46, and Hebrews 5:5-10).

## Nothing But The Blood

Revised



*Fine*

1. { What can wash a - way my sin? Noth - ing but the blood of Je - sus; }  
2. { What can make me whole a - gain? Noth - ing but the blood of Je - sus; }  
3. { For my sal - vation this I see Noth - ing but the blood of Je - sus; }  
4. { For my cleans - ing this I see Noth - ing but the blood of Je - sus; }  
5. { Noth - ing can for sin a - tone Noth - ing but the blood of Je - sus; }  
6. { Naught of good that I have done Noth - ing but the blood of Je - sus; }

*(D.S.)*— Noth - ing but the blood of Je - sus.

*Chorus*

*D.S. al Fine*

O pre - cious is the flow That makes me white as snow; No oth - er source I know,

## O Worship The King

Revised

1. O wor - ship the King, all glo - rious a - bove, And grate - ful - ly  
2. Thy boun - ti - ful care, what tongue can re - cite? It breathes in the  
3. Frail chil - dren of dust, and fee - ble as frail, In Thee do we

sing His won - der - ful love; Our Rock and De - liver - er, the  
air, it shines in the light; It streams from the hills, it de -  
trust, nor find Thee to fail; Thy mer - cies how ten - der! how

An - cient of Days, Pa - vil - ioned in splen - dor, and gird - ed with praise.  
scends to the plain, And sweet - ly dis - tills in the dew and the rain.  
firm to the end! Our Ma - ker, De - liver - er, Re - deem - er, and Friend!

# Praise Him! Praise Him!

Revised

1. Praise Him! Praise Him! Je-sus, our bless-ed Re-deem-er! Sing, O saints His  
2. Praise Him! Praise Him! Je-sus, our bless-ed Re-deem-er! For our sins He

won-der-ful love pro-claim! Hail Him! Hail Him! High-est arch-an-gel in  
suf-fered, and bled, and died. He's our Rock, our hope of e-ter-nal sal-

*D.S.*—Praise Him! Praise Him! tell of His ex-cel-lent

*Fine*  
glo-ry; Praise and hon-or give to His ho-ly Name! Like a shep-herd,  
va-tion; Hail Him! Hail Him! Je-sus the Cru-ci-fied. Sound His prais-es!

great-ness; Praise Him! Praise Him! ev-er in joy-ful song!

*D.S. al Fine*  
Je-sus will save His followers, By His word He guides them all day long;  
Je-sus who died to save us, Love un-bound-ed, won-der-ful, deep and strong;

# Psalm 19:7-10

TUNE: THE LAW OF THE LORD

1. The law of the Lord is per - fect, con - vert - ing the  
 2. The stat - utes of the Lord are right, re - joic - ing the  
 3. The fear of the Lord is clean, en - dur - ing for -

soul, The tes - ti - mo - ny of the Lord is sure, mak - ing  
 heart, 7 The com - mand - ment of the Lord is pure, en -  
 ev - er, 7 The judg - ments of the Lord are true, and

*Chorus*

wise the sim - ple.  
 light - 'ning the eyes. More to be de - sired are  
 right - eous al - to - geth - er.

they than gold, yea, than much fine gold, sweet - er

al - so than hon - ey and the hon - ey comb.

## Saints Lift Your Voices

Revised

1. There is none like Him; None can com - pare; No \*god His e - qual,  
2. Have you not known Him? Have you not heard? God is Cre - a - tor  
3. Some will grow wea - ry; Sin they'll pur - sue. Ser - vants of God their

no \*god His heir!  
of all the earth. Lift up your eyes and see His great might! Soar like an  
pow - er re - new.

CHORUS

ea - gle, on wings of flight! Saints, lift your voi - ces, tho' dark your  
days! Lift up your spir - its, sing out His praise! Up - ward the  
call - ing, bright - er the light! Soar - ing like ea - gles, on wings of flight!

\* "god" in the sense of an idol (Exodus 20:3-5).

# Seek Ye First

Revised

The musical score is written for a single melodic line on a treble clef staff, with a bass clef staff below it for accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody consists of half notes and quarter notes, with some measures containing rests. The lyrics are printed below the staff, with some words in italics. The score is divided into three systems, each with a treble and bass staff. The first system contains three verses of lyrics. The second system contains two lines of lyrics, with the second line starting with 'And all these things shall be'. The third system contains two lines of lyrics, with the second line starting with 'Al - le - lu, Al - le - lu - ia!'. The score ends with a double bar line.

1. Seek ye first the king - dom of God, And His  
2. Ask and it shall be giv - en un - to you, Seek and  
3. Man shall not live by bread a - lone, But by

*le - lu - ia! Al - le -*

righ - teous - ness. And all these things shall be  
ye shall find; Knock and it shall be  
ev - 'ry word That pro - ceeds from the

*lu - ia! Al - le - lu - ia!*

add - ed un - to you.  
o - pened un - to you. Al - le - lu, Al - le - lu - ia!  
mouth of God.

# Soldiers Of Christ, Arise

Revised

1. Sol - diers of Christ, a - rise And put your ar - mor on;  
 2. Strong in the Lord of hosts And in His might - y power;  
 3. Stand then, in His great might, With all His strength en - dued;  
 4. Leave no un - guard - ed place, No weak - ness of the soul;  
 5. That hav - ing all things done, And all your con - flicts past,  
 (1. a - rise,)

(1. Sol - diers of Christ, a - rise And put your ar - mor on;  
 Strong in the strength which God sup - plies,  
 Who in the strength of Je - sus trusts,  
 But take, to arm you for the fight, the  
 Take ev - 'ry vir - tue, ev - 'ry grace,  
 You may o'er - come thru Christ our Lord,  
 Strong in the strength which God sup - plies,)

Strong in the strength which God sup - plies Thru His be - lov - ed Son.  
 Who in the strength of Je - sus trusts, Is more than con - quer - or.  
 But take, to arm you for the fight, The \*pan - o - ply of God.  
 Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.  
 You may o'er - come thru Christ our Lord, And stand en - tire at last.

\*panoply- a full suit of armor

# Sowing The Seed Of The Kingdom



1. Are you sow - ing the seed of the king - dom, broth - er, In the morn - ing  
 2. Are you sow - ing the seed of the king - dom, broth - er, In the still and  
 3. Are you sow - ing the seed of the king - dom, broth - er, All a - long the

bright and fair? Are you sow - ing the seed of the king - dom, broth - er, In the  
 sol - emn night? Are you sow - ing the seed of the king - dom, broth - er, For a  
 fer - tile way? Are you sow - ing the seed of the king - dom, broth - er, You must

*Chorus*

heat of the noon-day's glare? For the har - vest time is com - ing on, com - ing on,  
 har - vest pure and white?  
 reap at the last great day!

And the reap - ers' work will soon be done; Will your sheaves be  
 soon be done;

man - y? Will you gar - ner an - y, For the gath - 'ring at the har - vest home?

# Standing On The Promises

Revised

1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal ag - es  
 2. Stand - ing on the prom - is - es that can - not fail, If the howl - ing storms of  
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e - ter - nal -

let His prais - es ring; Glo - ry in the high - est, I will shout and sing,  
 doubt and fear as - sail, By the liv - ing word of God I shall pre - vail,  
 ly by love's strong cord, O - ver - com - ing dai - ly with the Spir - it's sword,

*Chorus*

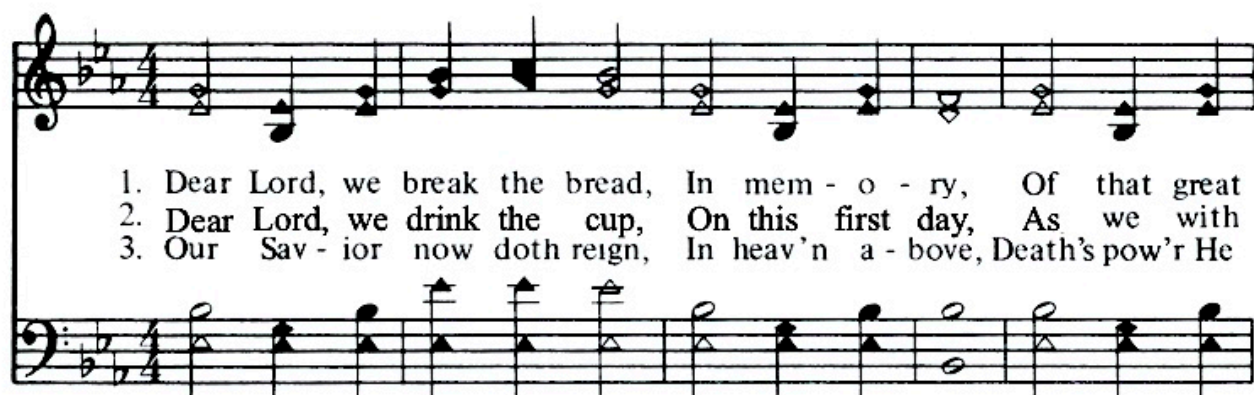
Stand - ing on the prom - is - es of God. Stand - ing, stand - ing,  
 Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

Stand - ing on the prom - is - es of God my Sav - ior; Stand - ing,  
 Stand - ing on the prom - is - es,

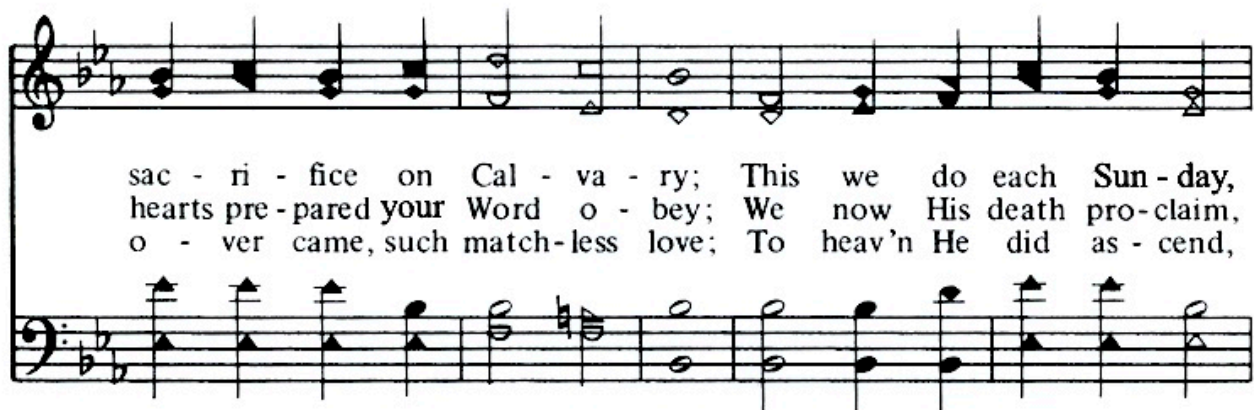
stand - ing, I'm stand - ing on the prom - is - es of God.  
 stand - ing on the prom - is - es,

## The Breaking Of Bread

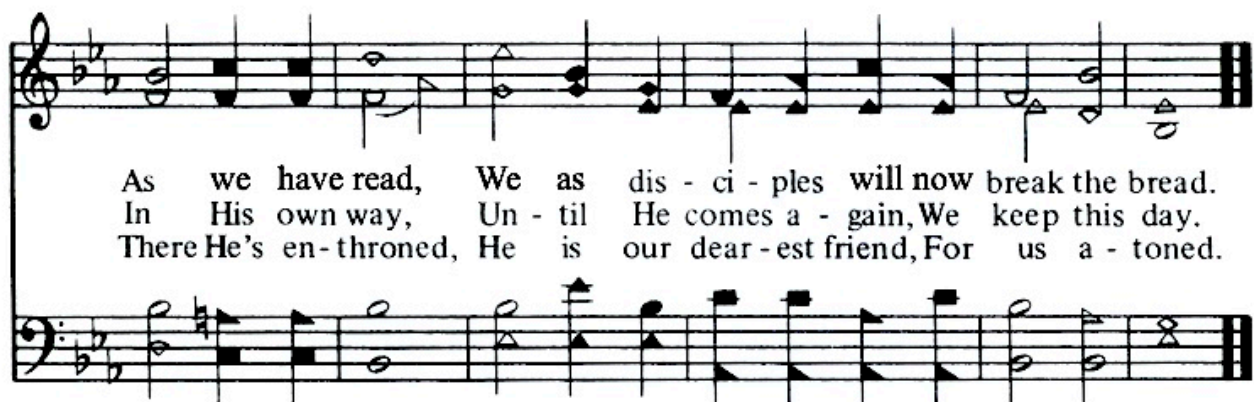
Revised



1. Dear Lord, we break the bread, In mem - o - ry, Of that great  
2. Dear Lord, we drink the cup, On this first day, As we with  
3. Our Sav - ior now doth reign, In heav'n a - bove, Death's pow'r He



sac - ri - fice on Cal - va - ry; This we do each Sun - day,  
hearts pre - pared your Word o - bey; We now His death pro - claim,  
o - ver came, such match - less love; To heav'n He did as - cend,



As we have read, We as dis - ci - ples will now break the bread.  
In His own way, Un - til He comes a - gain, We keep this day.  
There He's en - throned, He is our dear - est friend, For us a - toned.

## The Greatest Of All Is Love

1. We are walk - ing by faith and not by sight. Will - ing to serve  
2. We are filled with the hope of heav - en's grace. Long - ing to see  
3. We have learned to love Him with all our heart. Try - ing each day

our Lord a - right. Know - ing the will of God a - bove; That the  
our Sav - ior's face. Know - ing some day when He shall come; He has  
to do our part. Lov - ing our neigh - bor and our God, Thus ful -

CHORUS

great - est of all is love. The great - est of all — is  
prom - ised to bear us home.  
fill - ing our Sav - ior's word.

love, sent down from the Fa - ther a - bove. Now a - bid - eth

faith and hope and love; But the great - est of all is love.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 6/8 time signature. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are written below the staff, with some lines indented to align with specific notes. The chorus is marked with a 'C' and a repeat sign. The piece concludes with a final cadence in the bass line.

# There Is Power In The Blood

Revised

1. Would you be free from the bur - den of sin? There's pow'r in the blood,  
 2. Would you be free from your pas - sion and pride? There's pow'r in the blood,  
 3. Would you be whit - er, much whit - er than snow? There's pow'r in the blood,  
 4. Would you do ser - vice for Je - sus your King? There's pow'r in the blood,

pow'r in the blood; Would you o'er e - vil a vic - to - ry win? There's  
 pow'r in the blood; Come for a cleans - ing from Je - sus' side; There's  
 pow'r in the blood; Sin - stains are lost in its life - giv - ing flow; There's  
 pow'r in the blood; Would you live dai - ly His prais - es to sing? There's

*Chorus*  
 There is pow'r, pow'r, Won - der work - ing pow'r  
 won - der - ful pow'r in the blood. there is pow'r,  
 In the blood of the Lamb; There is pow'r, pow'r,  
 In the blood of the Lamb; there is pow'r,  
 Won - der work - ing pow'r In the pre - cious blood of the Lamb.

# There's A Great Day Coming

1. There's a great day com - ing, A great day com - ing,  
 2. There's a bright day com - ing, A bright day com - ing,  
 3. There's a sad day com - ing, A sad day com - ing,

There's a great day com - ing by and by; When the saints and the  
 There's a bright day com - ing by and by; But its bright - ness shall  
 There's a sad day com - ing by and by; When the sin - ner shall

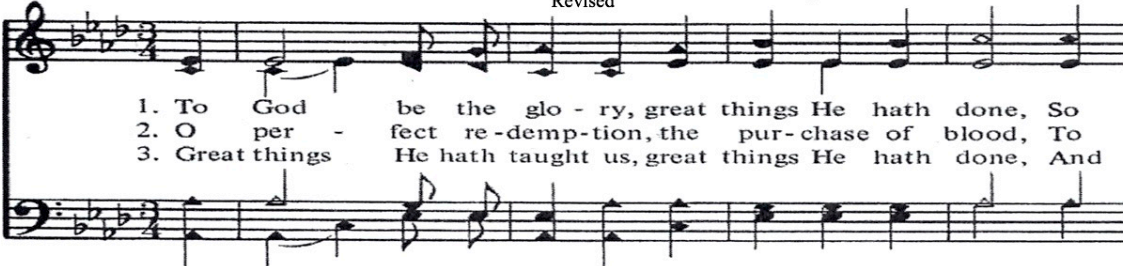
sin - ners shall be part - ed right and left,  
 on - ly come to them that love the Lord, Are you read - y for that  
 hear his doom, "De - part, I know ye not,"

*Chorus*  
 day to come? Are you read - y? Are you read - y?

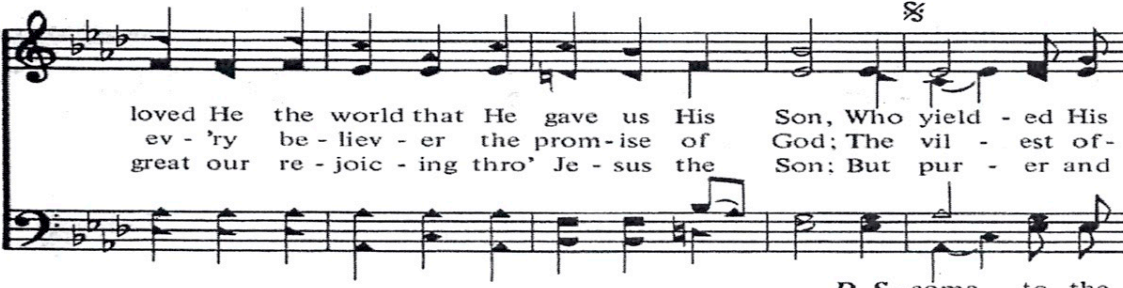
1. *mf* Are you read - y for the judg - ment day? for the judg - ment day?  
 2. *mf*

# To God Be The Glory

Revised

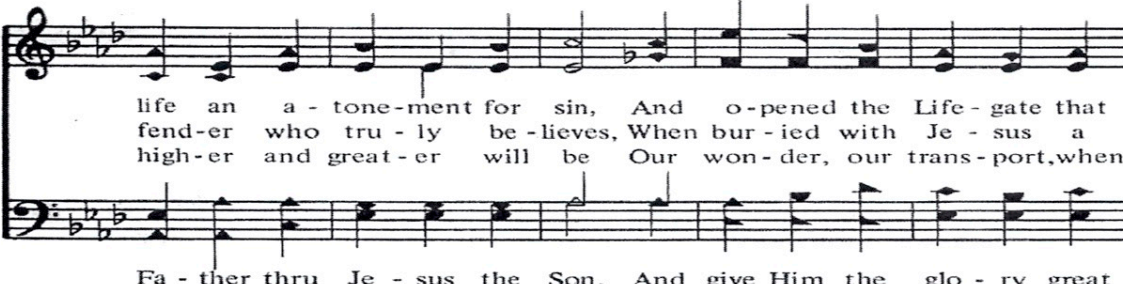


1. To God be the glo - ry, great things He hath done, So  
 2. O per - fect re - demp - tion, the pur - chase of blood, To  
 3. Great things He hath taught us, great things He hath done, And




loved He the world that He gave us His Son, Who yield - ed His  
 ev - 'ry be - liev - er the prom - ise of God; The vil - est of -  
 great our re - joic - ing thro' Je - sus the Son: But pur - er and

*D. S.* - come to the



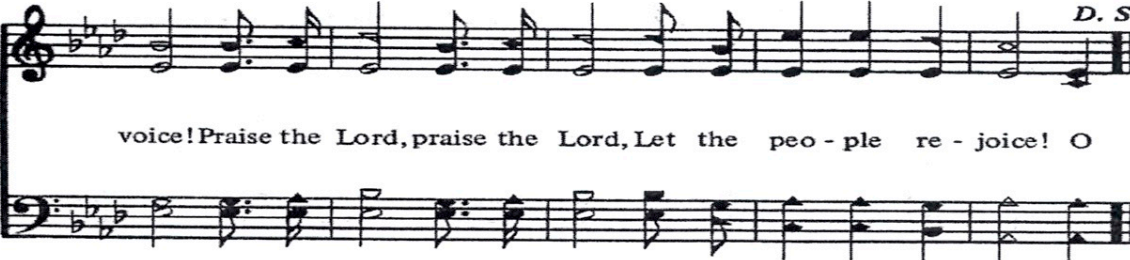
life an a - tone - ment for sin, And o - pened the Life - gate that  
 fend - er who - tru - ly be - lieves, When bur - ied with Je - sus a  
 high - er and great - er will be Our won - der, our trans - port, when

Fa - ther thru Je - sus the Son, And give Him the glo - ry great



*Fine* CHORUS  
 few may go in.  
 par - don re - ceives. Praise the Lord, praise the Lord, Let the earth hear His  
 Je - sus we see.

things He hath done.



*D. S.*  
 voice! Praise the Lord, praise the Lord, Let the peo - ple re - joice! O

## We Shall See The King Some Day

Revised

1. Tho' the life we live here may be of - ten drear,  
2. Af - ter pain and an - guish, af - ter toil and care, We shall see the King some  
3. Af - ter death is con- quered, af - ter bat - tles won,

On that bless - ed d - ay trou - bles dis - ap - pear;  
day; (some day;) Thru the end - less a - ges joy and bless - ing share,  
Af - ter strife is o - ver, af - ter it's all done,

*Chorus*

We shall see the King some day. We shall see the King some day,  
some day,

We shall shout and sing some day, some day Gath - ered 'round the throne When

He shall call His own, We shall see the King some day.

## We'll Work Till Jesus Comes

Revised

1. O land of rest, for thee I sigh; When will the mo - ment come,  
2. To Je - sus Christ I fled for rest; He bade me cease to roam,

The first system of the song features a treble and bass staff in 4/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

When I shall lay my ar - mor by, And dwell in peace at home?  
And lean for com - fort on His words, Till He con - duct me home.

The second system continues the melody and accompaniment. The lyrics are written below the staffs.

### Chorus

We'll work till Je - sus comes, We'll work till Je - sus comes,  
We'll work, We'll work

The chorus begins with a repeat sign. The melody and accompaniment are shown for the first part of the chorus.

We'll work till Je - sus comes, And we'll be gath - ered home.  
We'll work

The second part of the chorus concludes the song. The melody and accompaniment are shown for this section.

# What Shall It Profit?

1. Not all earth's gold and sil - ver Can make a sin - ner whole;  
 2. The heap - ing up of rich - es To man - y seems life's goal;  
 3. This sol - emn ques - tion an - swer; Is world - ly gain thy goal?

What shall it prof - it thee, O man, If thou should'st lose thy soul?  
 But in the ea - ger rush for wealth, For - got - ten is the soul.  
 Can fleet - ing rich - es be com - pared To an im - mor - tal soul?

## Chorus

*p* What shall it prof - it a man, *mp* What shall it prof - it a man,

*f* If He gain the whole world, *p* And lose his own soul? *Rit...*

## What Will Your Answer Be?

Revised

1. Some-day you'll stand at the bar on high, Some-day your re - cord you'll  
2. Sad - ly you'll stand, if you're un - pre - pared, Trembling, you'll fall on your  
3. Now is the time to pre - pare your - self Make your soul spot-less and

see; Some-day you'll an - swer the quest-ion of life, What will your  
knee; Fac - ing the sen - tence of life or of death, What will that  
free; Washed in the blood of the Cru - ci - fied One, He will your

**CHORUS**

an - swer be?  
sen - tence be? What will it be? What will it be?  
an - swer be.

Where will you spend your e - ter - ni - ty? What will it be, O

*rit.*  
what will it be? What will your an - swer be? . . . what will it be?

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The score includes a verse with three lines of lyrics, a chorus with three lines of lyrics, and a final line of lyrics. The music is arranged in four staves, with the lyrics placed below the corresponding staves. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'rit.' (ritardando).

# When The Roll Is Called Up Yonder

Revised

1. When the trum-pet of the Lord shall sound and time shall be no more,  
 2. At that bright and love-ly mom-ent when the dead in Christ shall rise,  
 3. Let us la-bor for the Mas-ter from the dawn till set-ting sun,

And the morn-ing breaks e-ter-nal, bright and fair; When the saved of earth shall gath-er  
 And the glo-ry of His res-ur-rec-tion share; When His cho-sen ones shall gath-er  
 Let us talk of all His won-drous love and care; Then when all of life is o-ver

to their home for-ever-more, And the to their home be-yond the skies, And the roll is called up yon-der, I'll be there.  
 and our work on earth is done, And the

## Chorus

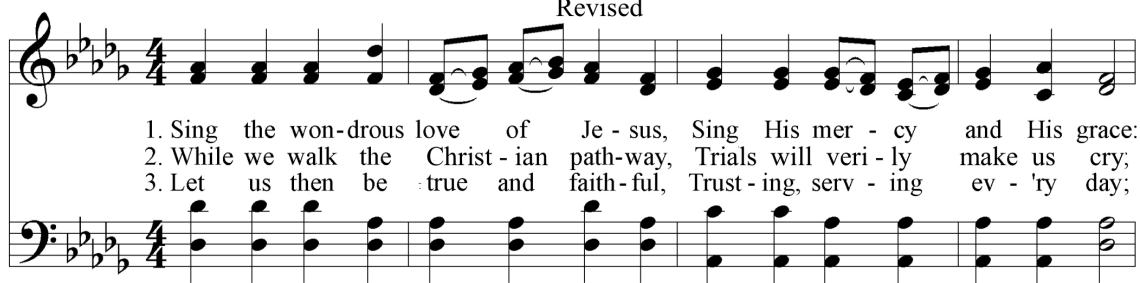
When the roll is called up yon-der, When the roll is When the roll is called up yon-der I'll be there, When the roll is

called up yon-der, When the roll is called up yon-der, When the called up yon-der I'll be there, When the roll is called up yon-der,

*D.S. al Fine*

# When The Saved Get To Heaven

Revised

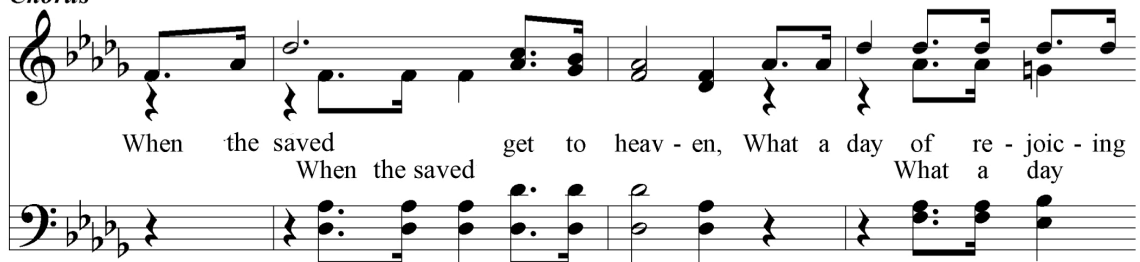


1. Sing the won-drous love of Je - sus, Sing His mer - cy and His grace:  
 2. While we walk the Christ - ian path-way, Trials will veri - ly make us cry;  
 3. Let us then be true and faith-ful, Trust - ing, serv - ing ev - 'ry day;



In the man - sions up in Heaven, He'll pre - pare for us a place.  
 But when try - ing days are o - ver, Not a shad-ow, not a sigh.  
 Just one glimpse of Him in glo - ry Will the toils of life re - pay.  
 (1. for us a place.)

## Chorus



When the saved get to heav - en, What a day of re - joic - ing  
 When the saved What a day



that will be! When the saved see Je - sus,  
 of re - joic - ing that will be! When the saved



We'll sing and shout the vic - to - ry.  
 and shout the vic - to - ry.

## Wonderful Words Of Life

Revised

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 6/8 time. It consists of three systems of music. The first system includes three verses of lyrics. The second system includes three lines of lyrics. The third system includes three lines of lyrics. The score features various musical notations including eighth notes, quarter notes, and rests, with lyrics aligned under the corresponding notes.

1. Sing them o - ver a - gain to me, Won - der - ful words of Life;  
2. Christ, the bless - ed One, gives to all, Won - der - ful words of Life;  
3. Sweet - ly ech - o the gos - pel call, Won - der - ful words of Life;

Let me more of their beau - ty see, Won - der - ful words of Life.  
Sin - ner, list to the lov - ing call, Won - der - ful words of Life.  
Of - fer par - don and peace to all, Won - der - ful words of Life.

Words of life and beau - ty, Teach me faith and du - ty;  
All so free - ly giv - en, Lead - ing us to heav - en;  
Je - sus, on - ly Sav - ior, Sanc - ti - fy for - ev - er;

**Chorus**  
Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life;  
Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life.

## Work, For The Night Is Coming

1. Work, for the night is com-ing, Work thru the morn-ing hours; Work while the dew is  
2. Work, for the night is com-ing, Work thru the sun-ny noon; Fill bright-est hours with  
3. Work, for the night is com-ing, Un-der the sun-set skies; While their bright tints are

spar-king, Work 'mid spring-ing flow'rs. Work when the day grows bright-er, Work in the  
la-bor, Rest comes sure and soon. Give ev-ry fly-ing min-ute, Some-thing to  
glow-ing, Work, for day-light flies. Work till the last beam fad-eth, Fad-eth to

glow-ing sun; Work, for the night is com-ing, When man's work is done.  
keep in store; Work, for the night is com-ing, When man works no more.  
shine no more; Work while the night is dark-'ning, When man's work is o'er.